

## IALIC CONFERENCE: 28th - 30th November 2024

Towards a plurilingual curriculum: fostering pluricultural communication in the digital age

This conference invites participants to (re)think languages and intercultural communication as a combined curriculum contribution through a plurilingual and pluricultural perspective, recognising all intercultural practices as a principle of critical social justice approaches to communication (Zarate et al. 2008/2011; Alao et al. 2013; Cenoz & Gorter, 2015; Beacco et al. 2016, Narcy-Combes et al. 2019, Auger & Le Pichon-Vorstman, 2021; Escudé & Derivry-Plard, 2022). In a changing world required to address such vital challenges as climate change, social and cultural inequalities, the digitalisation of societies and their democratic agendas, we need to envisage a radical shift in how we see language education. We define language education as both formal and informal in the way languages are or are not passed on to new generations, as forms that can generate equitable educational processes that are essential for democracy (Byram et al. 2023; Cummins, 2021; Council of Europe, 2022). We need to take into account that communication includes both online or offline practices (Blommaert, 2017, 2018) and that it is vital to better understand the multimodal natures of communication, the semiotics of language and their power relations (Kramsch, 2009, 2021). To foster such understandings, the development of multimodal learning environments, intercultural telecollaborations and virtual exchanges, which are blurring the lines between education, training and current practices, must be addressed (Potolia & Derivry-Plard, 2023). Human communication has to be reconsidered within a pluridisciplinary, decolonised framework (Mignolo and Walsh, 2018; Alvarez Valencia, 2023) that allows people to communicate through languages and cultures in order to mediate meaning-making (Liddicoat & Scarino, 2013, Liddicoat & Derivry-Plard, 2023). Intercultural communication becomes vital to find collective and imaginative solutions. From there, people can better position themselves as intercultural speakers, in order to face the challenges identified in building democratic societies (Deyrich & Majhanovic, 2017; Kramsch & Zhang, 2018). Pluricultural and intercultural communication is supported by language learning and teaching, in recognition of linguistic and cultural trajectories, and legitimate participation of diverse speakers in global discussions for intercultural citizenship (Byram et al. 2016; Majhanovich & Malet, 2015; Orsini-Jones & Lee, 2018; Derivry-Plard, 2022; Lütge et al. 2023; Malet & Derivry-Plard, 2023).

The following themes are grouped within the overarching proposition to set up plurilinguistic sustainability (Agresti, 2018, 2019) acknowledging the linguistic rights of all (Skutnabb-Kangas et al. 2009). This calls for attention to conceptual and interdisciplinary innovations, as well as to renewed mixed methodologies that allow investigation of a variety of contexts and situations (from macro to meso and micro levels).

We invite proposals for individual papers, panels (up to 4 people and a discussant) and round table (up to 4 people and a moderator) around any of the following topics.









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24<sup>th</sup> International Conference 24<sup>e</sup> conférence internationale

**Theme 1:** Language and communication ideologies such as linguicism, glottophobia, native-speakerism and language planning and policies

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Theme 2: Intercultural telecollaboration for the integration of language and content (CLIL)

**Theme 3:** Linking intercultural telecollaboration or virtual exchanges with study abroad and civic service

**Theme 4:** Integrating L1 teaching and additional languages, including local and migrant populations

**Theme 5:** Inter-comprehension and intercultural practices across Romance, Germanic, African and Asian languages

Theme 6: Language teacher and language speaker development in pluricultural communication

Theme 7: Renewal of assessment for languages and intercultural education

Theme 8: Critical and social justice approaches to intercultural communication and understanding

Each conference contribution should show how the specific research or project illustrates or responds to the general title of the conference.

**Languages for the conference**: English and French (all other languages are welcome but must provide a translation into English or French).

## Submission of Proposals by the 4<sup>th</sup> of May 2024: <u>https://ialic2024.sciencesconf.org</u> NEW DEALINE by the 26<sup>th</sup> of May 2024

**Panels (in rooms, 90 minute-slots):** Each panel session should include 3-4 presenters including the discussant. The panel organiser should submit a short proposal (max 300 words) including: a) title of the panel, b) the conference theme in which the session is situated, c) a description of the topic and the panel's general theme. The panel leader/coordinator should also upload the abstracts of the presentations to be included in the panel on behalf of the presenters. Abstracts (max 300 words) should clearly indicate a) the title of the presentation; b) the theoretical, methodological and analytical frameworks employed; c) 2 keywords and d) 2 references.

Discussions with the public are included in this 90-minute slot.

**Round tables (in amphitheatre, 30 minute-slots):** Each round table should include 3-5 presenters and a discussant. The round table organiser should send a short proposal (max 300 words) including: a) title of the round table, b) the conference theme in which the session is situated, c) a description of the topic and the round table's discussion theme; d) 3 keywords and e) 3 references.









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The round table will be followed by a 15-minute discussion with the audience. **Presentations / posters (in rooms, 20 minute-slots):** Participants proposing an individual presentation, a 2-person presentation or a poster should submit an abstract (max 300 words) and clearly indicate a) the title of the presentation/poster; b) the field of study in which the work is situated; c) whether the presentation/poster will be theoretical or empirical; d) the theoretical, methodological and analytical frameworks employed; e) 3 keywords and f) 3 references. All presentations will be followed by a 10 minute-discussion.

The conference will be held at the **University of Bordeaux**, located in Bordeaux, France, from **Thursday 28th to Saturday 30th November 2024**.

## **IMPORTANT DATES:**

Call for papers opens: 26th March 2024

Deadline for abstract submission: 4th May 2024

End of abstract approval process: 14th June 2024

Early bird registration: 17th June to 1st October (midnight) 2024

Registration closes: 4th November 2024

## References

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